AUSTRIAN HEIR AND HIS WIFE MURDERED.

SHOT IN BOSNIAN TOWN.

A STUDENT'S POLITICAL CRIME.

BOMB THROWN EARLIER IN THE DAY.

THE EMPEROR'S GRIEF.

The Austro-Hungarian Heir-Presumptive, the Archduke Francis Ferdinand, and his wife, the Duchess of Hohenberg, were assassinated yesterday morning at Serajevo, the capital of Bosnia. The actual assassin is described as a high school student, who fired bullets at his victims with fatal effect from an automatic pistol as they were returning from a reception at the Town Hall.

The outrage was evidently the fruit of a carefully-laid plot. On their way to the Town Hall the Archduke and his Consort had narrowly escaped death. An individual, described as a compositor from Trebinje, a garrison town in the extreme south of Herzegovina, had thrown a bomb at their motor-car. Few details of this first outrage have been received. It is stated that the Archduke warded off the bomb with his arm, and that it exploded behind the car, injuring the occupants of the second carriage.

The author of the second outrage is stated to be a native of Grahovo, in Bosnia. No information as to his race or creed is yet forthcoming. It is presumed that he belongs to the Serb or Orthodox section of the Bosnian population.

Both criminals were immediately arrested, and were with difficulty saved from being lynched.

While this tragedy was being enacted in the Bosnian capital, the aged Emperor Francis Joseph was on his way from Vienna to his summer residence at Ischl. He had an enthusiastic send-off from his subjects in Vienna and an even more enthusiastic reception on reaching Ischl.

SCENE OF THE MURDER.

(FROM OUR SPECIAL CORRESPONDENT.)

SERAJEVO, JUNE 28, 9.30 P.M.

To-day at 9.50 a.m. the Imperial train conveying the Archduke Francis Ferdinand and his Consort arrived here from Ilidzhe. After inspecting the troops on the Filipovitch parade ground the august visitors drove in a motor-car along the station road and the Appel Quay to the Town Hall.

The first attempt, when the bomb was thrown, took place at 10.15, as the car was driving along the Appel Quay, just before reaching the Chumuria Bridge. An Aide-de-Camp seated in one of the motor-cars which followed the Archduke's car was wounded in the neck by fragments of the bomb and several passers-by also received slight injuries.

The perpetrator was arrested. He is a young printer, 20 years of age, Nedjeliko Cabrinovitch by name, and a native of Herzegovina, belonging to the Serb-Orthodox faith.

When the motor-car conveying the Archduke and his Consort reached the Town Hall his Imperial Highness said to the Mayor:—"What is the good of your speeches? I come to Serajevo on a visit, and I get bombs thrown at me. It is outrageous."

When the procession drove back from the Town Hall the second attempt was made. At 10.40, as the Heir-Apparent's motor-car reached the corner of the Appel Quay and of the Franz-Josefsgasse, another bomb was thrown at the car by Gavrilo Prinzip, a Bosniak High School student, also belonging to the Serb-Orthodox faith. This bomb did not explode.

Thereupon the assassin fired three shots from a pistol. The first shot hit the Archduke in the neck, the second hit him in the leg, and the third hit the Duchess of Hohenberg in the lower part of the body.

General Potiorek, chief of the Administration, who was sitting in the Archduke's motor-car, escaped injury. The perpetrator was seized by the crowd and severely mauled.

The Archduke and the Duchess of Hohenberg were rapidly conveyed to General Potiorek's official residence. Both were past all human aid and received the last Sacrament. The Archduke expired a few minutes after his Consort.

The town has been plunged into the deepest mourning. The national flags have been hauled down, and black emblems have been hoisted in their stead. Several suspicious-looking persons have been arrested. The approaches to the Palace are barred and guarded by the military.

HEROISM OF THE DUCHESS.

(FROM OUR OWN CORRESPONDENT.)

BERLIN, JUNE 28.

The news of the assassination of the Archduke Francis Ferdinand and the Duchess of Hohenberg was made known here by extra editions of the newspapers at about 5 o'clock this evening. The version published here states that the Duchess attempted to shield her husband by throwing her own body in the way of the assassin's bullet.

The utmost horror and consternation have been aroused by the crime, which is a terrible blow to the ally of the Dual Monarchy. No one has yet attempted to gauge its possible effect upon the stability of Europe, and the diplomatic world is almost stunned.

OFFICIAL REPORT OF THE CRIME.

POPULAR INDIGNATION.

ATTEMPT TO LYNCH THE ASSASSIN.

(FROM OUR OWN CORRESPONDENT.)

VIENNA, JUNE 28.

The hand of the assassin has once more descended on the reigning House of Austria-Hungary and added yet another to the list of terrible tragedies which have befallen the House of Hapsburg.

The Archduke and his Consort were paying an official visit to Serajevo at the close of the manœuvres of the 15th and 16th Army Corps, which had been taking place in the neighbourhood. They arrived at the capital early this morning from the little bathing resort of Ilidzhe, which had been their headquarters during the last few days, and to which they were to have returned this afternoon before leaving for Vienna in the evening.

The account of the crime given by the Austrian Official Telegraph Agency, which is being distributed by the newspapers on typewritten sheets in the Vienna streets this afternoon, is as follows:—

"As his Imperial and Royal Highness the Archduke Francis Ferdinand, with his Consort, was proceeding this morning to a reception in the Town Hall, a bomb was hurled at his motor-car. His Imperial and Royal Highness warded off with his arm the bomb, which exploded after the Archducal motor-car had passed. Count Boos Waldeck and the Aide-de-Camp of the Governor, Lieutenant-Colonel Morizzi, who were in the next car, were slightly wounded. Of the public six persons were injured, some slightly, some severely. The man who threw the bomb was arrested. He is a typographer na med Cabrinovitch, from Trebinje.

"After the reception in the Town Hall, the Archduke continued, with his Consort, his drive through the town. A student named Prinzip, belonging to the highest class in the public school (gymnasium), a native of Grahovo, fired several shots at the motor-car with a Browning pistol. The Archduke was hit in the face and the Duchess was wounded by a shot in the abdomen.

"The Archduke and the Duchess were taken to the Konak (Governor's Palace), where they succumbed to their injuries.

"Prinzip was arrested. Both he and the man who threw the bomb were almost lynched by the infuriated crowd."

EVIDENCE OF A PLOT.

At the hour of telegraphing, 7.45 p.m., the above is practically all the information received here concerning the crime. The fact that the fatal shots were fired after a first attempt had failed would seem to indicate, however, that it was not merely a mad act on the part of a hot-headed student, but was the result of a regularly laid plot. Whether the circumstance that the first would-be assassin comes from Trebinje, in Herzegovina, and the second from Grahovo, in Bosnia, implies that both were participators in a movement spread over the two provinces cannot yet be determined. The judicial inquiry will no doubt make this clear.

The first news was received here early this afternoon, but it was not for some hours that the general public learned from the typewritten sheets that the Heir-Apparent and his Consort had been murdered. To the natural shock caused by the news of the perpetration of such a crime is added a feeling of surprise that he who was widely supposed to favour the formation of the Southern Slav subjects of the Monarchy into a third State on an equal footing with Austria and Hungary, and his Consort, who was herself a member of a Bohemian and therefore a Slav family, should have been the victims of a Slav assassin.

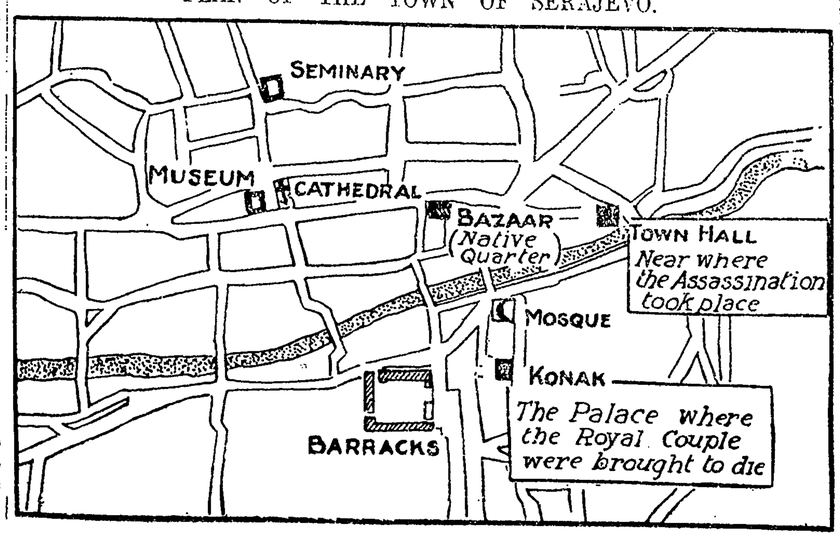
ASSASSIN'S STATEMENTS.

9 P.M.

The latest reports received here from Serajevo represent the assassination to have had its mainspring in the Pan-Serb agitation. Cabrinovitch, who is stated to have tried to escape by jumping into the river, is reported to have affirmed in examination that he had received the bomb from Belgrade, while Prinzip stated that he had been for some time in the Servian capital and for nationalistic reasons he had made up his mind to assassinate at the first opportunity some important Austro-Hungarian personage. The supposition that the crime is the result of a plot is strengthened by a report that close to the place where the assassination took place a second unused bomb was found.

On the preceding page will be found:—
Memoirs of the Archduke and the Duchess.
Photograph of Serajevo.

PLAN OF THE TOWN OF SERAJEVO.



AUSTRIAN EMPEROR AND THE NEWS.

A TRAGIC CONTRAST.

RETURN TO-DAY FROM ISCHL.

(FROM OUR OWN CORRESPONDENT.)

VIENNA, JUNE 28.

The Emperor, who went to Ischl yesterday for his annual summer change of air, was informed immediately of the double assassination. The first person to express condolences to his Majesty was the Duke of Cumberland, who drove over in a motor-car from his residence at Gmünden. The Emperor is expected to be back in Vienna at 6 o'clock to-morrow morning. Three children of the Archduke are staying at the Castle of Chlumetz in Bohemia, whither the Duchess of Hohenberg's brother-in-law, Count Wüthenau, at once proceeded to break the news to them.

In Vienna the flags are being flown at half-mast on the public buildings and the foreign Embassies, but there is little trace of public excitement.

VIENNA, JUNE 27.

The Emperor Francis Joseph left here at 8.10 this morning for Ischl, where he intends spending the summer. The route to the railway station was gaily decorated and lined by an enormous crowd, which heartily cheered his Majesty.

At the station the Emperor was welcomed by the Burgomaster and the members of the Municipal Council. The Burgomaster expressed the great joy which his subjects felt at the recovery of their Sovereign, who was looking well and hearty and appeared to be in excellent humour. The Emperor, in reply, said he was deeply touched by the expressions of love and loyalty he had received. The Imperial train steamed out of the station amidst the enthusiastic acclamations of the public and the playing of the National Anthem.—*Reuter.*

KING GEORGE'S SORROW.

A WEEK OF COURT MOURNING.

The King commands that the Court shall wear mourning for one week for His Imperial and Royal Highness the late Archduke Franz Ferdinand of Austria-Este, K.G., the mourning to date from Sunday, the 28th inst., and on Sunday, July 5, the Court to go out of mourning.

The Lord Chamberlain is commanded by the King to announce that the State Ball arranged to take place this evening is postponed on account of the lamentable death of the Archduke Franz Ferdinand of Austria-Este, K.G., and of the Duchess of Hohenberg.

The members of the Royal Family were inexpressibly shocked yesterday afternoon by the receipt of the news of the assassination. During the evening Commander Sir Charles Cust, Equerry-in-Waiting to the King, called at the Austrian Embassy on behalf of his Majesty to request that an expression of his deep sympathy and that of the Queen be forwarded to the Austrian Court.

The shock which the news caused to the Royal Family was the more profound because the Archduke and the Duchess had so recently been their guests.

THE NEW HEIR-PRESUMPTIVE.

A POPULAR PRINCE.

The Archduke Charles Francis Joseph, who now succeeds his uncle, the late Archduke Francis Ferdinand, as Heir-Presumptive to the Hapsburg throne, was born on August 17, 1887. He is the eldest son of the late Archduke Otto, the younger brother of the Archduke Francis Ferdinand, and of the Archduchess Maria Josepha, sister of the Duke of Saxony. His father, who died of an incurable disease in November, 1906, had been a brilliant officer, and was the handsomest of the Hapsburg princes. His mother, the Archduchess Josepha, supervised his education with the utmost care, and sought as far as possible to correct any unwelcome tendency that he might have inherited. He grew up a shy, simple youth, indistinguishable from the mass of young Archdukes, and scarcely appeared in public until his marriage, on October 21, 1911, to the Princess Zita of Bourbon Parma. This marriage, which the Emperor promoted, was extremely popular in Austria, both on account of the youth of the Archducal couple and of the winning character of the bride. It was hailed, moreover, as affording a promise of an eventual return to a more direct line of succession than the transmission of the Crown from uncle to nephew. This promise was fulfilled in November, 1912, by the birth of their son, the youthful Archduke Francis Joseph Otto.

Immediately after his marriage the Archduke Charles Francis Joseph was sent with his cavalry regiment to Kolomea, a garrison town in the extreme east of Galicia. He marched with the regiment across the whole of Galicia, and gained great popularity with the Polish and Ruthene population. At Kolomea his boyish simplicity and the girlish charm of the Archduchess Zita won all hearts; and when they left the Galician garrison to take up more responsible duties in Vienna—where the Emperor Francis Joseph fitted up for them the old castle of Hötzendorf, near Schönbrunn—they had become the most popular of the younger members of the Imperial family.

TRAGEDY OF A ROYAL HOUSE.

THE AFFLICTED EMPEROR.

SUCCESSIVE STROKES OF FATE.

"Then I am to be spared nothing" was the cry of anguish wrung from the Emperor Francis Joseph by the murder of his wife. And fate seems again to answer "nothing."

After all the awful blows that have fallen upon him as a Sovereign and as a man, it was fondly hoped by all who have watched the vicissitudes of his troubled life that the head of the House of Hapsburg, the oldest of European Sovereigns, might be suffered to close his days in peace. It was not to be. At 84 years of age, after a reign of 66 years, as he had barely recovered from a long and dangerous illness, the hand of destiny implacable has fallen upon him once more. And the stroke is the more terrible because it is of the same kind as those which have so often visited him. Brother, son, and wife were torn from him, one after the other, by violent and sudden deaths. Now the pistol of a Slav assassin has taken the nephew who was to succeed him and the mother of that nephew's children. There are men and women in all states of life to whom fate seems ruthless, showering upon them one pitiless blow after another. But few amongst these children of misfortune can have had to suffer a succession of calamities so grievous as the stricken old man who sits upon the proudest Throne on the Continent. The hearts of all nations and of all sorts and conditions amongst them must go out to him in this latest visitation, this "sorrow's crown of sorrow," in the late evening of his life. Since the guillotine left the daughter of Louis XVI. a lonely orphan in the Temple, reft of father, mother, and aunt by the executioner's axe, and of her boy brother by the brutalities and the neglect of her gaolers, we can recall no history so tragic and so pathetic as has been this.

MAXIMILIAN OF MEXICO.

Francis Joseph had suffered much as a Sovereign before he was called upon to bear the first of the yet crueller sorrows of his domestic life. This is not the time to dwell upon the crushing disasters of Magenta and Sadowa; upon the rich provinces lost; the hereditary position in Germany forfeited; the proud ambitions and large hopes disappointed and defeated; the harassing internal troubles which followed the campaigns against France and Savoy in Italy and against Prussia in Bohemia. It was when the first bitterness of the day of Königgrätz and of the treaty with the conquering Prussians was past that the terrible news of Maximilian's death came from Queretaro. That the Emperor's brother would lose the crown he had gone out to seek had long been recognized. His Empress, the unhappy Charlotte, had come back to Europe in the summer of the war with Prussia, on her vain pilgrimage to seek support for her husband. He had been implored to abandon an enterprise that had become hopeless, but with mistaken chivalry he would not renounce the task he had undertaken. Only those who knew the ferocity of party passions in Mexico had foreseen what his doom must be when he fell into the hands of Juarez. The story of his end has been often told. The treachery which helped to bring about his capture; the tranquil dignity he showed in his captivity and at his so-called trial; the cold and implacable malignity with which Juarez rejected all the many appeals made to him for mercy; the death scene when the descendant of Maria Theresa and the kinsman of Marie Antoinette showed his savage persecutors that he knew how to die as a Christian and as a Hapsburg; the brutal refusal of his murderers to deliver his dead body until their pride and vanity had been assuaged by repeated petitions—all these details of that sad end to a young and brilliant life are well known. The widow, whom he had dearly loved, and whose high spirit had largely moved him to accept the fatal Crown, was driven out of her mind by the frightful strain she had undergone, and yet haunts the world a lunatic, tormented, it is said, by lucid intervals in which all the dread past is again before her.

Then the House of Austria was left free for a space from visitations of the more awful kind, though minor troubles and scandals afflicted it. In January, 1889, a yet darker and more appalling calamity came upon it. On the morning of January 30, the news of Prince Rudolph's mysterious death was spread about in Vienna. He was found dead in his bed at a hunting-lodge which he used to visit. Doubt as to the nature of his death was removed by a note which he had written to a friend the day before. "I could not do otherwise," it said. Why, in the flower of his youth, but a few years after his marriage, this brilliant and accomplished prince—courtier, soldier, and statesman, with many gifts and acquirements, with refined and educated tastes and the keenest interest in everything, felt compelled to take his own life, is one of the secrets that are reserved for the future.

THE MURDER OF THE EMPRESS.

Again the sword was suspended over the head of the Hapsburgs and of their chief. In September, 1898, he was already advanced in years. He was making ready to keep his jubilee in a couple of months' time. On the 10th of the month a telegram came from Geneva with the news that his wife, the beautiful and fascinating Elizabeth of Bavaria, had been stabbed to death by an Italian Anarchist named Luccheni. The Emperor had loved her dearly. The story of their engagement at her father's mountain home is one of the prettiest of Court idylls. They had had their differences, but his affection and his respect for her were deep and abiding. Now she was stricken down by an empty-headed enemy of society, who had chosen his victim almost by chance. He had been an Anarchist since he was 13, and he was indifferent, he declared, as to what "head of a State" he killed. Chance threw in his way the beautiful Empress—"a woman" as her husband piteously said, "who never hurt a soul, and only did good all her life." This seemed to have filled up the measure of his sorrows. No man has ever possessed the royal gift of self-control more fully than he. But the murder of his wife, coming after the suicide of his only son and the "execution" of his brother and playmate was almost more than he could bear. "I pray the Almighty for power to fulfil what I have been called to perform" were amongst the words in which he revealed to his people the spirit in which he suffered. In the same spirit, we doubt not, he will face this latest trial which has been inflicted upon him—a trial awful in itself, and the awfulness of which is enhanced manifold by the dark shadows of all the calamities that have gone before it. "God has given him the qualities needed to meet all turns of fate," wrote the mother who knew him well, when he was yet untried. His trials have been fearful, but he has met them all with the courage and the magnanimity of the greatest of his great House.

LINER ON THE ROCKS OFF DONEGAL.

ALL PASSENGERS SAFE.

MESSAGE FROM THE CAPTAIN.

The Anchor liner California, which was on a voyage from New York to Glasgow, ran on the rocks at Tory Island, off the Donegal coast, yesterday afternoon. It is understood that she had about 1,000 passengers on board, but the latest news received early this morning is that, although the position of the liner is serious, no lives have been lost. The accident occurred during a thick fog.

In reply to a wireless message from *The Times*, Captain Coverley, of the California, at 2.20 this morning sent the following details of the accident:—

California ran ashore, Tory Island, in fog about half mile from lighthouse. Did not hear foghorn blowing. Quiet sea. No danger. Three men-of-war and steamer Cassandra standing by to transfer passengers.

COVERLEY, Master.

The California went on the rocks with such force that the lower part of her bows was badly stove in and two front holds soon filled with water. She is in five fathoms of water forward and seven fathoms aft. Another steamer is standing by. There was no panic, and news has been received in Londonderry that the landing of the Irish passengers may be expected before noon to-day.

The news of the stranding was caught by the Malin Head wireless station and the entire torpedo boat destroyer flotilla on duty off the Ulster coast, looking forgun-runners, was called up and wireless orders were given to all the destroyers from the cruiser Hecla in Lough Swilly to hurry with all speed to the scene of the accident. Subsequently, orders were received by all telephone and telegraph stations on the coast from Bangor to Bunbeg, Co. Donegal, to keep offices open all night. By 11 o'clock six destroyers were making for Tory Island.

OPERA.

ROYAL OPERA, COVENT GARDEN. General Manager, Mr. Neil Forsyth. TOSCA, TO-NIGHT, at 8.30: Mmes. Edvina, Appleton; MM. Caruso, Malatesta, Zucchi, Sampieri, Forzetti, Pini, and Scotti. Conductor, Signor Polacco. Prices: Boxes, 8, 5, and 2½ guineas; Orch. Stalls, 30s.; all other reserved seats sold; Gallery (unres.), 5s.

SAMSON ET DALILA, TO-MORROW, at 8.30: Mmes. Kirkby Lunn, Verbist; MM. Franz, Davey, Zucchi, Sampieri, De Sousa, Defrere, and Gilly. Conductor, Signor Polacco.

AIDA, WEDNESDAY, at 8: Mmes. Raisa, Evans, Verbist, and D'Alvarez; MM. Martinelli, Didur, Huberdeau, Zucchi, and Cigada. Conductor, Signor Panizza.
DON GIOVANNI, THURSDAY, at 8.
PELLEAS ET MELISANDE, FRIDAY, at 7.45.
MEFISTOFELE, SATURDAY, at 8.

PRICES (except as otherwise advertised).—Boxes, 8, 4, 3, and 2½ guineas; Orch. Stalls, 1 guinea; Balcony Stalls, 15s.; Amphitheatre Stalls, 10s. 6d., 7s. 6d., and 5s.; Gallery (unres.), 2s. 6d. Box-office, 10 to 10. Tele., Gerr. 463.

DRURY LANE THEATRE ROYAL. Managing Director, Arthur Collins.

SIR JOSEPH BEECHAM'S GRAND SEASON OF RUSSIAN OPERA, ENGLISH OPERA, and RUSSIAN BALLET. BOX OFFICE OPEN 10 to 10. Tele., Gerr. 2588.

THE RUSSIAN BALLET, TO-NIGHT, at 8.0. LA LEGENDE DE JOSEPH. DR. RICHARD STRAUSS WILL CONDUCT. LE BOSSIGNOL. MIDAS. Conductor, M. Pierre Monteux. Mmes. Karsavina, Fokina, Tchernicheva, Scholar, Wassilewska, Doris, Kleinsemjowicz, Munings, Pflanz, Malcherska; MM. Fokine, Miassine, Bellanin, Frohman, Woronzow, and Bolm. Prices: Boxes, 8, 5, and 2 gns.; Orch. Stalls, 30s., 25s., and 21s.; Grand Circle, 30s. and 25s.

THE RUSSIAN BALLET, TO-MORROW, at 8.15. DAPHNIS ET CHLOE. CLEOPATRE. SPECTRE DE LA ROSE. Mmes. Karsavina, Fokina, Tchernicheva, Kopycinska, Pflanz, Malcherska; MM. Fokine, Bondakov, Federov, Cecchetti, Kastecki, and Bolm. Conductor, M. Pierre Monteux.

FIRST PERFORMANCE THIS SEASON OF LA KHOVANTCHINA, WEDNESDAY, at 7.45. Mmes. Petrenko, Nicolaeva, and Brian; MM. Paul Andreev, Nicolas Andreev, Petroff, Rogdiestvenski, Bellanin, Ernst, Gonsiorowski, Warfolomeff, and CHALIAPINE. Conductor, M. Emil Cooper. Prices: Boxes, 8, 5, and 2 gns.; Orchestra Stalls, 30s., 25s., and 21s.; Grand Circle, 30s.

COQ D'OR, THURSDAY, at 8. Choreographic Cast:—Mmes. Karsavina, Jezierska; MM. Bolm, Cecchetti, Kowalski, Grecorieff, Frohman. Vocal Cast:—Mmes. Dobrowolska, Petrenko, Nicolaeva; MM. Petroff, Altchewsky, Bellanin, and THE RUSSIAN BALLET. LES SYLPHIDES. Conductor, M. Emil Cooper.

RIMSKY-KORSAKOV'S OPERA. NUIT DE MAI, FRIDAY, at 8.15.—Mmes. Petrenko, Mamsina, A. Brian, Korevcha, Podgorietzkaia, Zbrojieva; MM. Paul Andreev, Bellanin, Ernst, Charonoff, and SMIRNOV. BALLETS of the opera danced by the full company of THE RUSSIAN BALLET. Conductor, M. Leon Steinberg. The opera will be followed by THE RUSSIAN BALLET. L'OISEAU DE FEU. Conductor, M. Pierre Monteux.

SATURDAY, at 8. FIRST PRODUCTION OF JOSEPH HOLBROOKE'S OPERA. DYLAN:—Madame Doris Woodall; Messrs. Edmund Burke, Robert Radford, Frank Mullings, Frederick Austin, Robert Maitland, Frederick Ranalow. Conductor, Mr. Thomas Beecham.

DRURY LANE THEATRE ROYAL. BOX-OFFICE, 10 to 10. Tele. Ger. 2588. PRICES, except as otherwise announced:—BOXES, 8, 5, and 2 gns.; ORCHESTRA STALLS, 25s., 21s., and 18s.; GRAND CIRCLE, 25s. and 21s.; FIRST CIRCLE, 12s. 6d., 10s. 6d., and 7s. 6d.; BALCONY, 10s. 6d., 7s. 6d., and 5s.; GALLERY (unreserved), 2s. 6d. General Manager (DONALD BAYLIS) for SIR JOSEPH BEECHAM'S Season.

THEATRES.

ADELPHI THEATRE, Strand. EVERY EVENING, at 8.20. MATINEE WEDS., 2.15. (By arrangement with Mr. George Edwardes and the Shubert Theatrical Company.) SAM BERNARD in THE BELLE OF BOND STREET. A Musical Play in Three Acts. Box-office, 10-10. Tels., 2645 and 8886 Gerrard.

ALDWYCH. A HERITAGE OF HATE. Adapted from Charles Garvice's famous novel. EVERY EVENING, at 8. Matinée, Wednesdays, at 2.30. SAM LIVESEY and Powerful Company. Popular prices, 1s. to 5s. Box-office, 10—10. Gerr. 2315.

ALDWYCH THEATRE. TO-MORROW, at 2.15. THE MOST INTERESTING MATINEE of the SEASON Under the Patronage of Her Most Gracious Majesty QUEEN ALEXANDRA and other members of the Royal Family. For the Lord Mayor's Fund, Empress of Ireland Sufferers. ROSSETTI MATINEE. POEMS and TABLEAUX, to be given by Miss ANNA STANNARD, kindly assisted by

Miss LILIAN BRAITHWAITE	Miss JULIA JAMES
Miss GLADYS COOPER	Miss GWEN LALLY
Miss CONSTANCE COLLIER	Miss ETHEL LEVEY
Miss LAURA COWIE	Miss HILDA MOORE
Miss EVELYN D'ALROY	Mr. DENNIS NEILSON-TERRY
Miss PHYLLIS DARE	Miss NANCY PRICE
Mr. BASIL GILL	Miss SUZANNE SHELDON
Mr. LYN HARDING	Mr. MATHESON LANG
Mr. WILFRED DOUTHITT	Mr. SYDNEY VALENTINE
Miss MARGARET HALSTAN	Mr. BEN WEBSTER

Miss JANOTHA, Court Pianist to H.I.M. the German Emperor, King of Prussia. Tickets at Box-office, 2s. 6d. to £2 2s.

AMBASSADORS.—THURSDAY NEXT, at 9, Mr. MARCUS DRAPER'S season, "THE BLINDNESS OF VIRTUE," by Cosmo Hamilton. Preceded at 8.30 by "Musical Milestone." Box-office now open, 10 to 5.

APOLLO. Henry Lowenfeld, Sole Proprietor. NIGHTLY, 8.45. Matinées Every Wed. and Sat., 2.15. JAMES WELCH in WHEN KNIGHTS WERE BOLD. At 8.15, a new one-act Play, "HEAD FIRST."

COURT.—THE IRISH PLAYERS, from the ABBEY THEATRE, DUBLIN.—TO-NIGHT, Tues., and Wed., at 8.30, "RIDERS TO THE SEA," by J. M. Synge; "THE COUNTRY DRESS-MAKER," by George Fitzmaurice. Wed. and Sat. Mat., at 2.30. Special Performances, "HYACINTH HALVEY," by Lady Gregory; "DEIRDRE OF THE SORROWS," by J. M. Synge. Thurs., Fri., and Sat., at 8.30, "THE KING'S THRESHOLD," by W. B. Yeats; "THE WELL OF THE SAINTS," by J. M. Synge. Gerr. 848.

CRITERION. Tele., Gerr. 3844, Reg. 3865. Lessees—Sir Charles Wyndham and Miss Mary Moore. NANCY PRICE and LYN HARDING present NIGHTLY, at 9, A SCRAP OF PAPER. By Victorien Sardou. Revised by Frederick Fenn. Preceded, at 8.30, by The Margaret Morris Dancing Children. MATINEE EVERY WEDNESDAY, at 2.30.

DALY'S Leicester-square. DALY'S. EVERY EVENING, at 8. Mr. GEORGE EDWARDES' Production. THE MARRIAGE MARKET. The Ideal Musical Play. MATINEES WEDNESDAYS, at 2. Box-office, 10 to 10. Tele., 201 and 202 Ger.

DUKE OF YORK'S THEATRE. Sole Lessee and Manager, CHARLES FROHMAN. EVERY EVENING, at 8.30, CHARLES FROHMAN presents THE LAND OF PROMISE, by W. S. MAUGHAM. MATINEE EVERY THURSDAY and SATURDAY, at 2.30.

GLOBE THEATRE. Shaftesbury-avenue, W. 462ND PERFORMANCE. TO-NIGHT, at 8, OSCAR ASCHE and LILY BRAYTON in KISMET. By Edward Knoblauch. MATINEES WEDNESDAYS and SATURDAYS, at 2.15. Box-office 10 to 10. Telephone, Gerrard 8722.

HIS MAJESTY'S THEATRE. Proprietor, Sir Herbert Tree. EVERY EVENING, at 8.30 punctually. MATINEES WEDNESDAYS and SATURDAYS, at 2.30. PYGMALION. A Romance by BERNARD SHAW. HERBERT TREE. Mrs. PATRICK CAMPBELL. Box-office (Mr. Potter), 10 to 10. Tele., Ger. 1777.

THEATRES (continued).

HAYMARKET THEATRE. Tele., Regent 6033. Lessee and Manager, FREDERICK HARRISON. TO-NIGHT, at 9. FREDERICK HARRISON presents DRIVEN. A New Play, in four acts. By E. TEMPLE THURSTON. ALEXANDRA CARLISLE. RUTH MACKAY. AUBREY SMITH. E. LYALL SWETE. OWEN NARES. CYRIL HARCOURT. At 8.20, THE TOUCH OF TRUTH. By H. M. Walbrook. JERROLD ROBERTSHAW and J. DEVERILL. MATINEE EVERY WEDNESDAY and SATURDAY, at 2.30. Box-office open 10 to 10. Reserved seats from 2s. 6d.

KINGSWAY THEATRE. (Tele., 4032 Ger.) LILLAH McCARTHY. GRANVILLE BARKER. At 8.20. MAT. WEDS., SATS., at 2.30. THE GREAT ADVENTURE. A Comedy by ARNOLD BENNETT. Henry Ainley. Wish Wynne. The play produced by Granville Barker. 5 2 2 N D PERFORMANCE.

LYCEUM.—THE BELLE OF NEW YORK, NIGHTLY at 8. MATINEES WEDS. and SATS., at 2.30. Popular prices, 6d. to 6s. Seats booked from 2s. 6d. Box-office, 10—10. Phone 7617-8 Gerr.

LYRIC. Licensee, Mr. Edward C. Engelbach. MAMSELLE TRALALA. Manager, Mr. PHILIP MICHAEL FARADAY. EVENINGS at 8.20. Philip Michael Faraday presents MAMSELLE TRALALA. A MUSICAL PLAY in 3 Acts. Music by JEAN GILBERT. Miss YVONNE ARNAUD. Mr. JAMES BLAKELEY. Miss MABEL RUSSELL. Miss AMY AUGARDE, Mr. F. POPE STAMPER, Mr. TOM A. SHALE, Mr. ERNEST HENDRIE, Mr. CHARLES TREVOR, Mr. MORANT WEBER. NEW SONGS and DANCES. MATINEE EVERY WEDNESDAY, at 2.30. Box-office open 10 to 10. Telephone, Ger. 3687.

NEW THEATRE. TO-NIGHT, at 8.30. MATINEE WEDNESDAYS and SATURDAYS, at 2.30. CYRIL MAUDE in "GRUMPY." By Horace Hodges and T. Wigney Percyval. Box-office, 10 to 10. Tele., Regent 4466 and 3467.

THE PLAYHOUSE. Lessee, Mr. Cyril Maude. TO-NIGHT, at 9. MAT. WEDS. and SATS., at 3. Miss MARIE TEMPEST presents THE DUKE OF KILLICRANKIE. MARIE TEMPEST. MARIE ILLINGTON. WEEDON GROSSMITH. W. GRAHAM BROWNE. Preceded, at 8.30 (Mats. 2.30), by Ernest Hastings at the Piano. Box-office, 10 to 10. Tele., City 5162, 5163; Ger. 3970.

QUEEN'S THEATRE. Shaftesbury-avenue. "THE HIT OF THE SEASON." POTASH AND PERLMUTTER. NIGHTLY, at 8.15. Mats. Weds. and Sats., at 2.30. Box-office 10 to 10. Tele. Gerrard 9437 (2 lines).

ROYALTY THEATRE. Tele. 3855 Ger. TO-NIGHT, at 8.30. Mats. Thursdays, at 2.30. MY LADY'S DRESS. By Edward Knoblauch. DENNIS EADIE. GLADYS COOPER.

ST. JAMES'S. Box-office (Ger. 2903) 10 to 10. SIR GEORGE ALEXANDER. EVERY EVENING, at 8.40, AN IDEAL HUSBAND. By OSCAR WILDE. MATINEE EVERY WEDNESDAY, at 2.30.

SAVOY THEATRE. Mr. H. B. IRVING. THURSDAY, July 9th, THE SIN OF DAVID. A Play, in three acts, by Stephen Phillips. Box-office (Savoy-court), open 10 to 5. 'Phone, Gerrard 2402.

SCALA THEATRE. Tele., 1356 and 1444 Ger. TO-NIGHT, at 8, LYDIA YAVORSKA (in English) in LA DAME AUX CAMELIAS. At 8.

"IT MUST BE SAID AT ONCE THAT THE MARGUERITE GAUTIER OF MME. YAVORSKA IS VERY FINE AND THAT SHE HAS GATHERED ROUND HER AN EXCELLENT COMPANY." Daily Citizen.

"MADAME YAVORSKA TRIUMPHS BY DINT OF SINCERITY." Morning Post.

LYDIA YAVORSKA. At 8.

"LYDIA YAVORSKA IS FASCINATING IN THE LIGHTER PASSAGES AND THE LIGHT SCENES, WHILE IN THE LONG AND TRYING DEATH SCENE SHE IS GENUINELY PATHETIC." Daily Express.

"LYDIA YAVORSKA SUCCEEDS IN THRILLING US ALL THE TIME." Daily Sketch.

LA DAME AUX CAMELIAS. At 8.

"MME. YAVORSKA HAS IN ALL HER READINGS OF A PART A CONCENTRATION AND TENACITY OF PURPOSE THAT FEW ACTRESSES OF THE DAY CAN APPROACH. NEVER FOR ONE MOMENT DOES HER EMOTIONAL ENERGY FLAG. A POPULAR AS WELL AS ARTISTIC TRIUMPH, THE AUDIENCE RECEIVED THE NEW PLAY WITH EVERY SIGN OF HEARTY APPRECIATION." Evening Standard.

LYDIA YAVORSKA. At 8.

"MME. YAVORSKA ROSE SPLENDIDLY TO HER MANY OPPORTUNITIES. SHE WAS PARTICULARLY GOOD IN THE FAMOUS DEATH SCENE. THE PLAY IS WELL MOUNTED, AND IS GIVEN IN THE MOST BEAUTIFUL THEATRE IN LONDON." Standard.

"THE SCENE IN MARGUERITE'S BEDROOM IS A SUPERB FINISH TO A MAGNIFICENT PRESENTATION." Financial News.

LA DAME AUX CAMELIAS. At 8.

"LYDIA YAVORSKA WAS AT HER BEST IN THE SCENE WITH ARMAND'S FATHER. WHEN SHE MADE US FEEL THE STRUGGLE IN THE WOMAN'S HEART." Daily Telegraph.

"MME. YAVORSKA IS MAGNIFICENT IN THE PART. A STUDY THAT IS AT ONCE SUBTLE AND CONVINCING. ALL THE OTHER CHARACTERS WERE IN EXCELLENT HANDS." Sporting Life.

SCALA THEATRE. MATINEES EVERY THURSDAY and SATURDAY, at 2.30. Reserved Seats, 2s. 6d. to 10s. 6d. Pit, 1s. 6d.; Gallery, 1s.

SHAFTESBURY. TO-NIGHT, at 8.15. MR. ROBERT COURTNEIDGE'S PRODUCTION. A Musical Farcical Comedy. Music by JEAN GILBERT. THE CINEMA STAR. MATINEE EVERY WEDNESDAY, at 2. (Tel., 6666 Gerr.)

STRAND THEATRE. (Ger. 3830.) MR. WU. TO-NIGHT, at 9, LOUIS MEYER presents MATHESON LANG, LILIAN BRAITHWAITE in MR. WU. At 8.30 (Mats. 2.15), The Entertainers. MATINEES WEDS. and SATS., at 2.45. MR. WU.

VAUDEVILLE, Strand, W.C. LAST 6 PERFORMANCES. TO-NIGHT, at 9. MAT. WED. NEXT, at 3. THE DANGEROUS AGE. By H. V. Esmond. EVA MOORE. H. V. ESMOND. At 8.15 (Mat. 2.15), THE REST CURE, by G. E. Jennings. MONDAY NEXT, July 6th, ELIZA COMES TO STAY (360th Performance).

WYNDHAM'S. EVERY EVENING, at 9. "THE CLEVER ONES." By Alfred Sutro. GERALD du MAURIER. MARIE LOHR. Preceded, at 8.15, by The Qualets. Matinee Every Wednesday and Saturday, at 2.15.

VARIETIES, &c.

ALHAMBRA. New Revue. NOT LIKELY. By George Grossmith and Cosmo Gordon Lennox. LEE WHITE, CONNIE EDISS, MAURICE and FLORENCE WALTON, HENRI LEONI, TROVATO, GEORGE GROSSMITH. VARIETIES, 8.15. REVUE, 8.50. MATINEES (at reduced prices) EVERY SATURDAY, at 2.15.

COLISEUM.—TWICE DAILY, at 2.30 and 8 p.m.—Miss LYDIA KYASHT; Miss EMILIE SMITH; GEORGE GRAVES; the Marchioness Townshend's play, "SIR JOHN AND THE COUTURIERE"; GEORGE ROBEY; GENERAL LAYINE; Mlle. RATMIROVA, &c. Boxes (